

Op. 224

C-8-27  
ex Tyconna

141601-1001



**DUE**  
**DIVERTIMENTI**  
**PER**  
**CHITARRA SOLA**  
**Composti**  
**DA**  
**L. LEGNANI**

**INTRODUZIONE**  
*e Tema con Variazioni*  
Op. 224

84524  
Netti Fr. 1.50 Mk. 1.20

**TEMA**  
*con Variazioni*  
Op. 225

84525  
Netti Fr. 1.25 Mk. 1.—

R. STABILIMENTO TITO DIGIO, RICORDI E FRANCESCO LUCCA

di  
**G. RICORDI & C.**

*Editori-Stampatori*

**MILANO**

**NAPOLI — ROMA — PALERMO**

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Proprietà degli Editori.

(Printed in Italy.)





# GRANDI SUCCESSI!

GILLET E. Petite Câline. Intermezzo.

Netti Fr. 1.75. Mk. 1.40. -  
a tempo

MARTI E. Pierrot et Colombine.

Netti Fr. 2. - Mk. 1.60. -

BECUCCI E. Francobolli. Polka. Op. 243.

Netti Fr. 1.25. Mk. 1. -

VAN WESTERHOUT N. Ronde d amour.

Netti Fr. 1.75. Mk. 1.40. -

DOLMETSCH V. Caprice-Ballet. Op. 102.

Netti Fr. 2. - Mk. 1.60. -

DE CRESCENZO C. Retour des hirondelles. Caprice brillant. Op. 138.

Netti Fr. 2. - Mk. 1.60. -

JVANOVIĆI J. Onde del Danubio. Valzer Rumeno.

Netti Fr. 1.70. -

ANTONIOTTI F. Un ange à son réveil. Preghiera.

Netti Fr. 1.75. - Mk. 1.40. -

G. RICORDI & C. - MILANO.  
IN VENDITA PRESSO TUTTI I NEGOZIANI DI MUSICA

N. 5





LUIGI LEGNANI. Op. 224.

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Largo

INTRODUZIONE.

Moderato

TEMA.

Proprietà G. RICORDI e C. Milano.

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VAR. 1<sup>a</sup>

The first system of Variation 1 consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a 7-measure rest, followed by a series of eighth-note patterns. The lower staff is in bass clef and provides a harmonic accompaniment with eighth-note chords.



The second system continues the eighth-note patterns on both staves. The upper staff features some chromatic movement, while the lower staff maintains a steady accompaniment.



The third system concludes with the word "Fine" at the end of the upper staff. The musical patterns continue on both staves.



The fourth system continues the musical development. The upper staff has several rests, and the lower staff provides a consistent accompaniment.



The fifth system ends with the instruction "D.C. sino al Fine" at the bottom right. The musical notation continues on both staves.

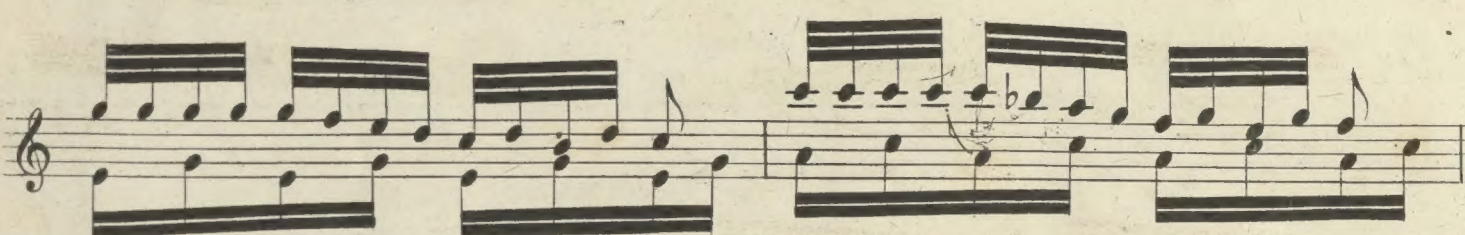
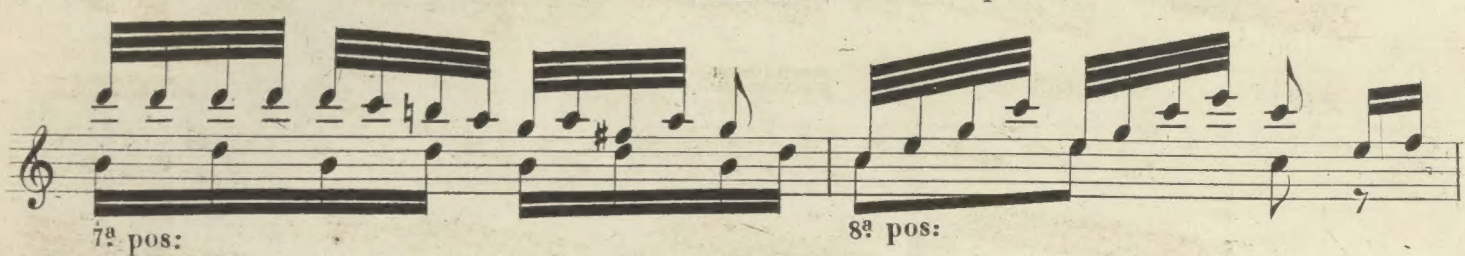
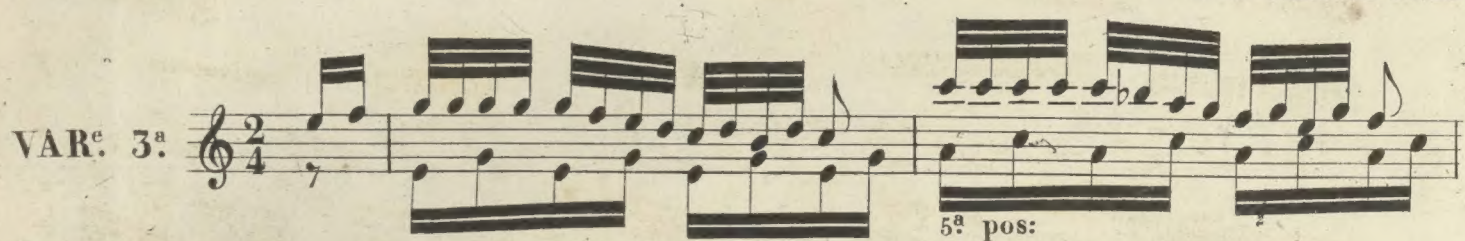
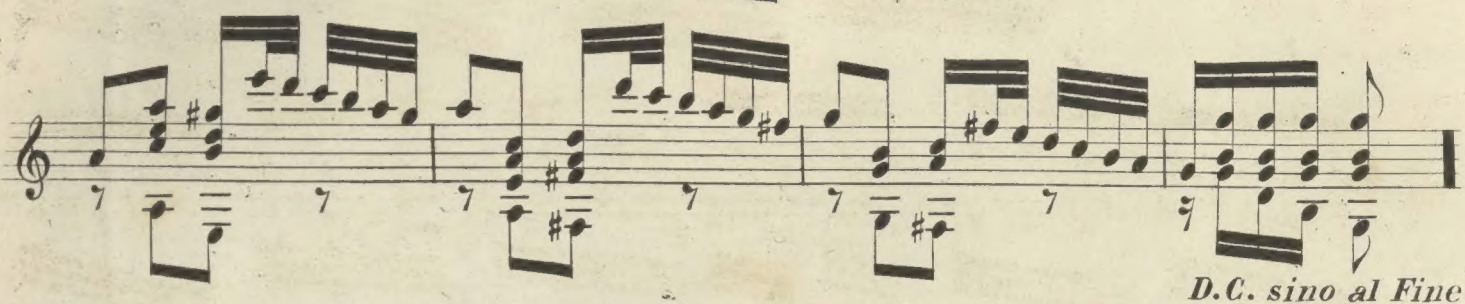
VAR. 2<sup>a</sup>

The first system of Variation 2 begins with a 7-measure rest on the upper staff. The music is in treble clef with a 2/4 time signature. The lower staff is in bass clef.



The second system continues the musical theme. The upper staff features a mix of eighth and sixteenth notes, while the lower staff provides a steady accompaniment.





84524

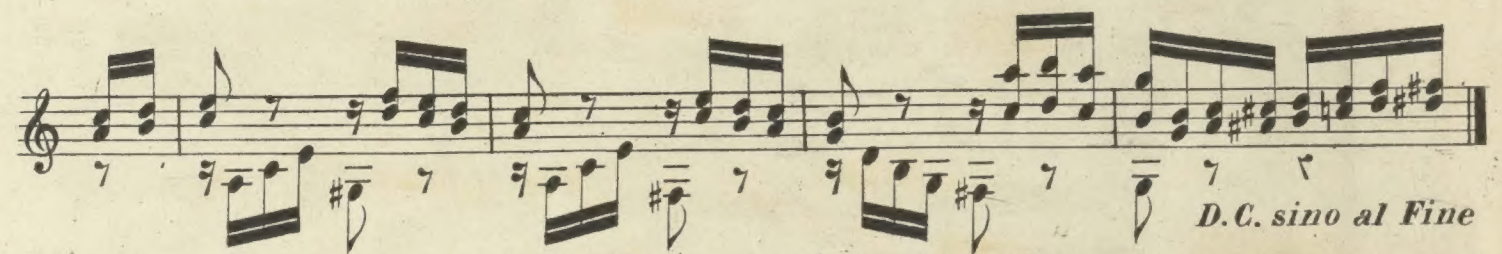
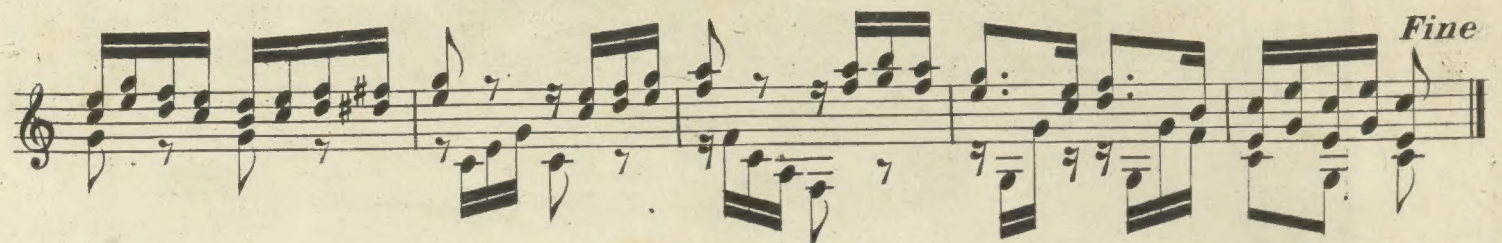
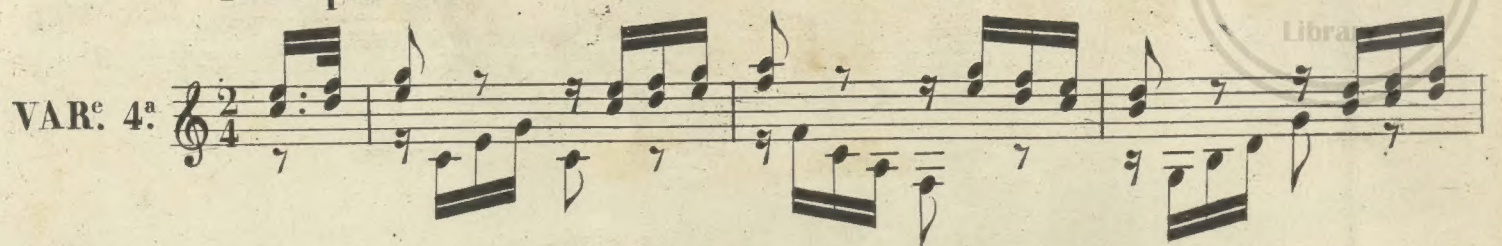
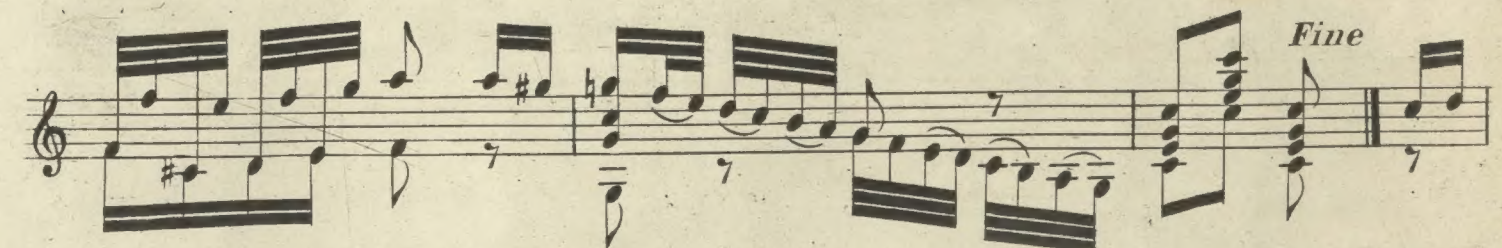
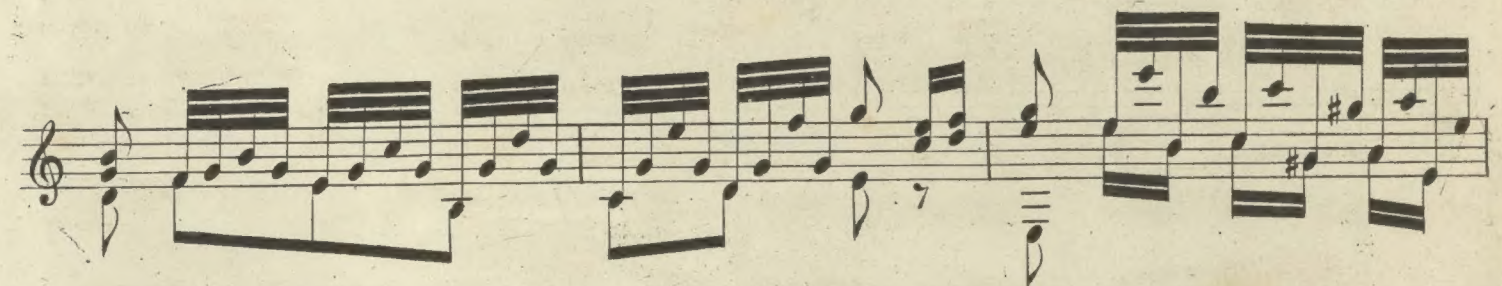
*D.C. sino al Fine*





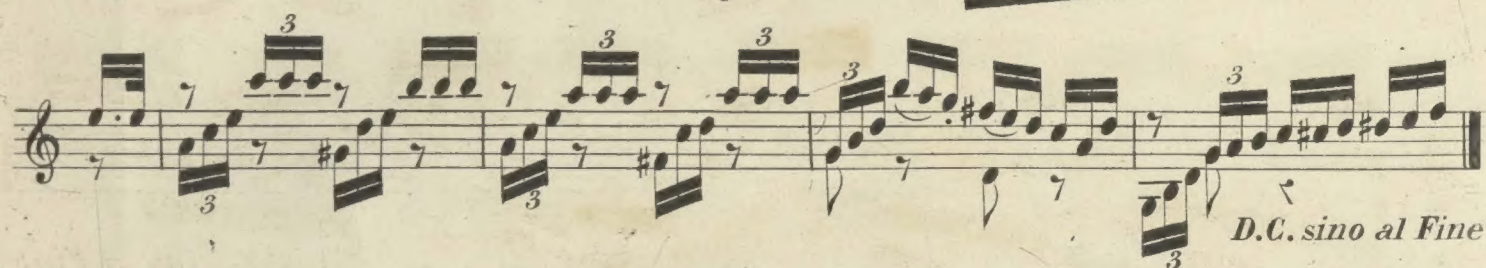
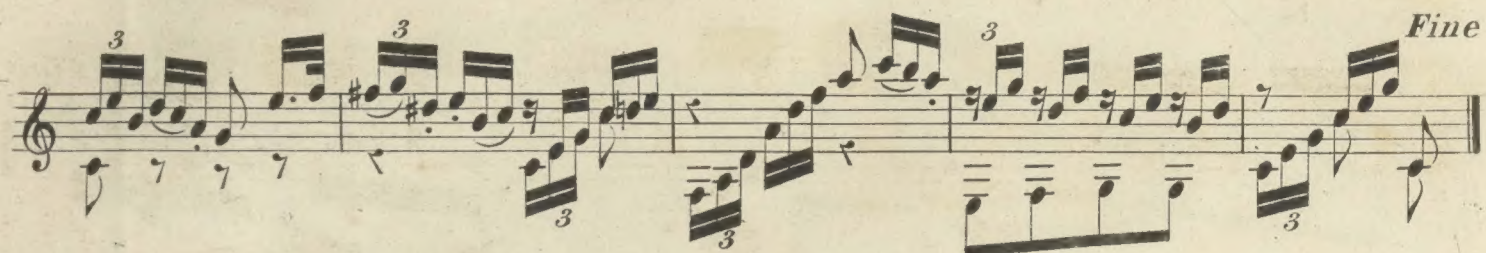
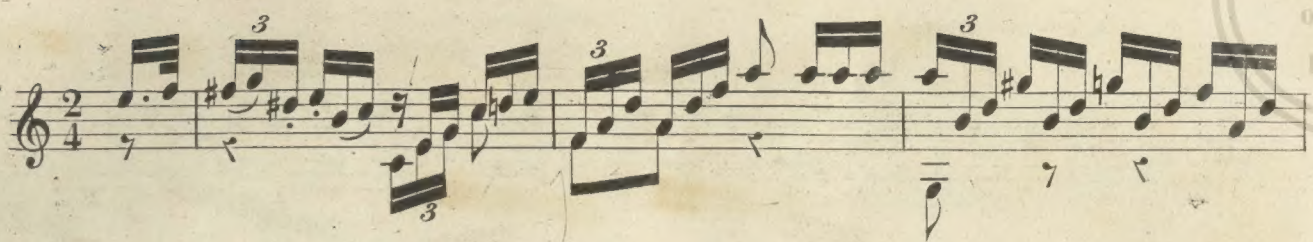


## Poco più lento


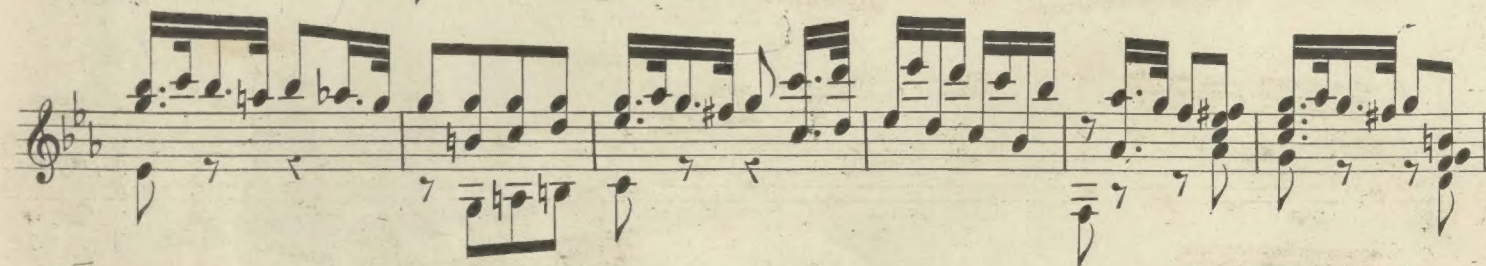
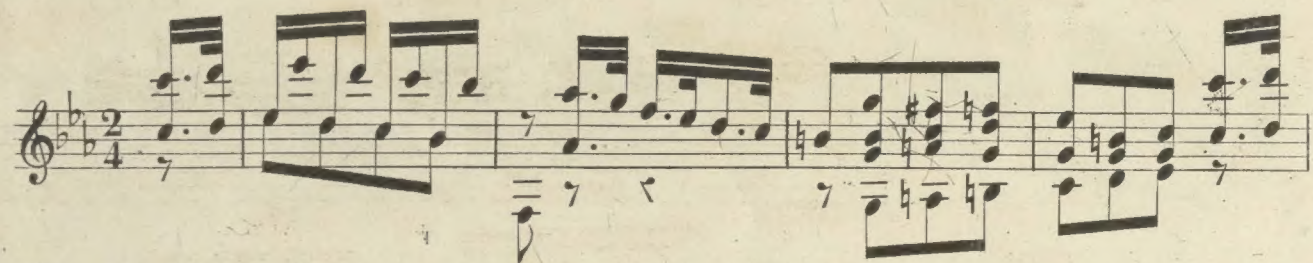
VAR. 4<sup>a</sup>VAR. 5<sup>a</sup>



VAR. 6<sup>a</sup>



VAR. 7<sup>a</sup>







VAR. 8<sup>a</sup>

The first system of musical notation for Variation 8, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef, and the bass line is written on a single staff with a bass clef. The music consists of eighth and sixteenth notes, with some rests.The second system of musical notation for Variation 8, continuing the melody and bass line from the first system. It includes a 3<sup>a</sup> pos: marking below the staff.The third system of musical notation for Variation 8, continuing the melody and bass line. It includes a 3<sup>a</sup> pos: marking below the staff.

The fourth system of musical notation for Variation 8, concluding with a double bar line and the word "Fine" written above the staff.

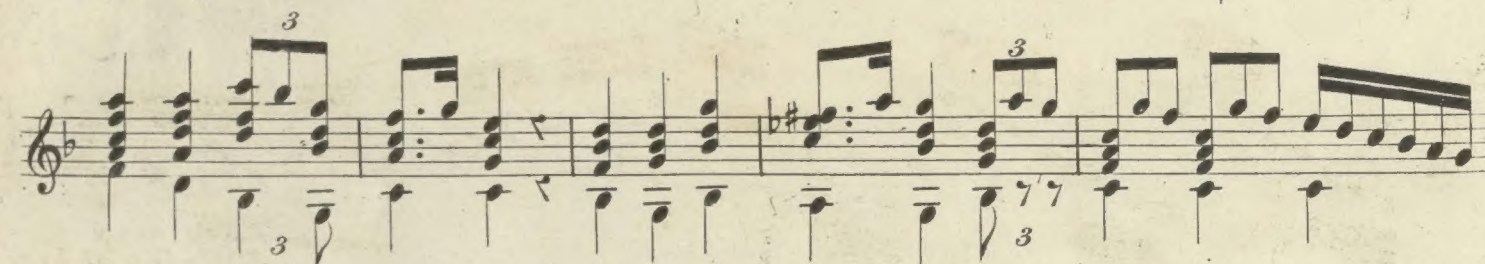
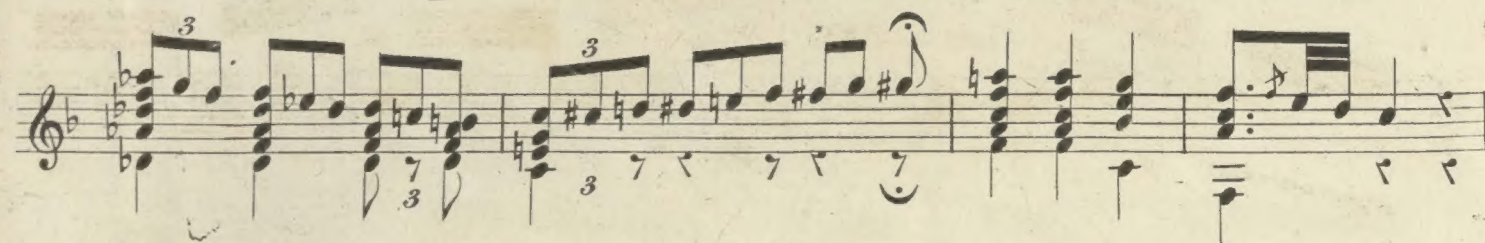
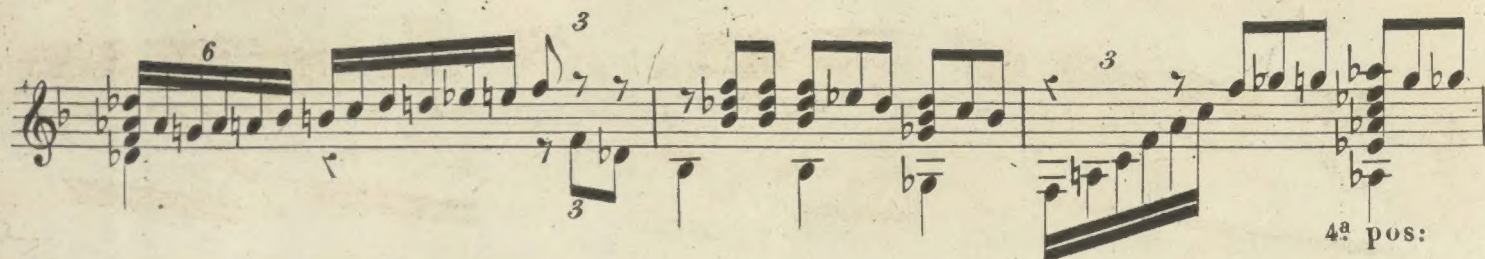
The fifth system of musical notation for Variation 8, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef, and the bass line is written on a single staff with a bass clef. The music consists of eighth and sixteenth notes, with some rests.

*D. C. sino al Fine*

Andante

The first system of musical notation for the Andante section, featuring a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff with a treble clef, and the bass line is written on a single staff with a bass clef. The music consists of quarter and eighth notes, with some rests.The second system of musical notation for the Andante section, continuing the melody and bass line. It includes a 3<sup>a</sup> pos: marking below the staff and a 3 marking above the staff. The number 84524 is printed below the staff.







## Moderato

**VAR<sup>e</sup> 9<sup>a</sup>**

[illegible]



Allegro

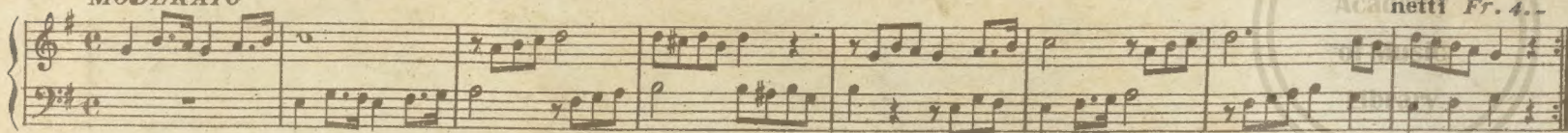
FINALE.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is labeled 'FINALE.' and consists of nine staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots on the final staff.



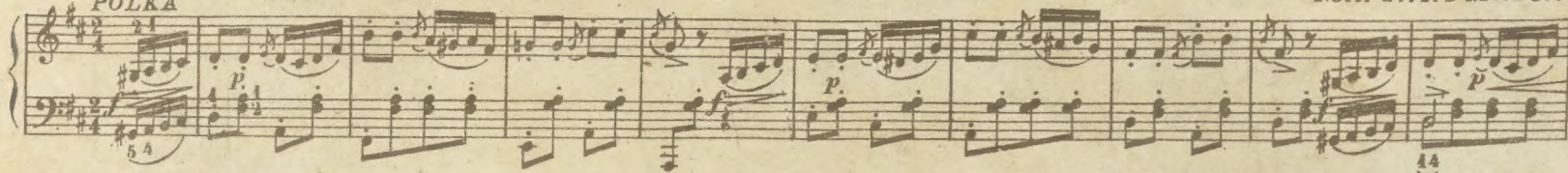
# GRANDI SUCCESSI!

KUNZ K.M. 200 piccoli Canoni. (Canone N° 132.)  
MODERATO



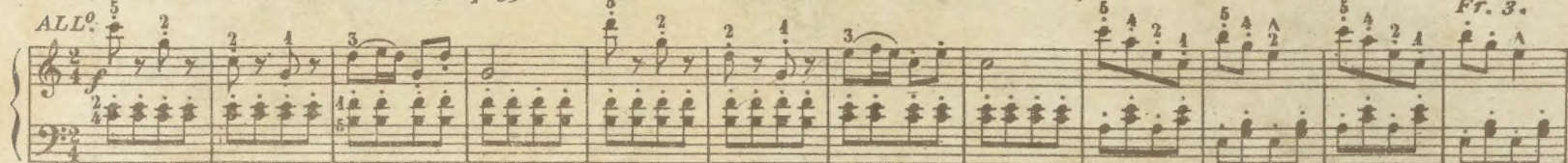
SAN FIORENZO L. Sol La Si Do Re. Polka.  
POLKA

Netti Fr. 1. - Mk. - 80.-



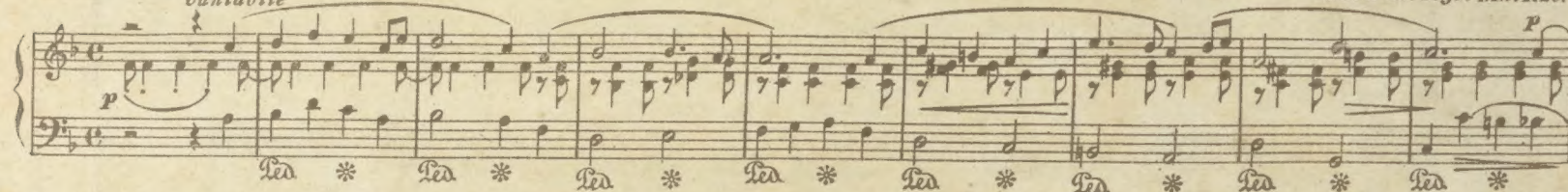
VAN GAEL H. L'Iris. Fantaisie. Op. 59.

Fr. 3.



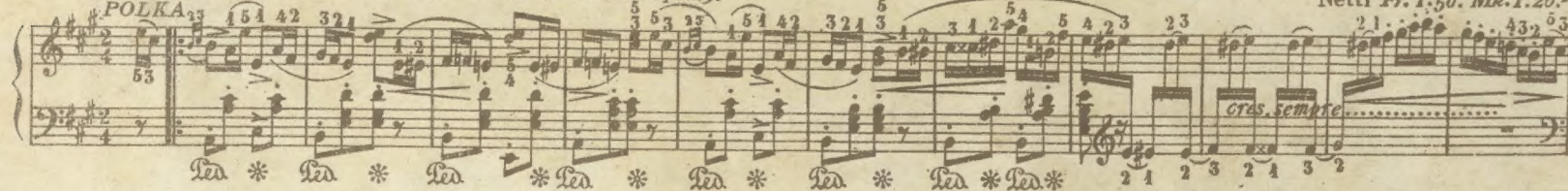
WACHS P. Les voix intérieures. Méditation.  
TEMPO MODERATO  
cantabile

Netti Fr. 1.50. Mk. 1.20.-



DE CRESCENZO C. Bonne chance!! Polka dansante. Op. 129.

Netti Fr. 1.50. Mk. 1.20.-



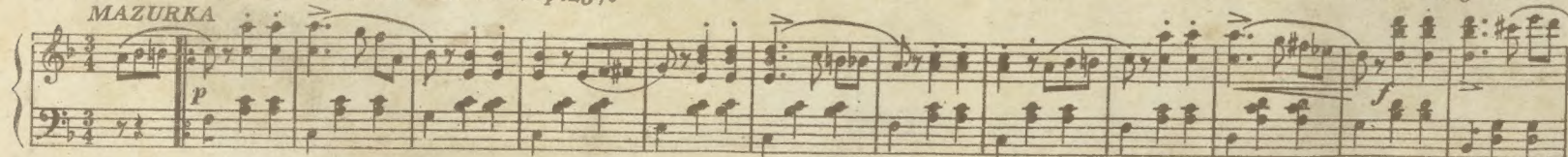
VAN WESTERHOUT N. Ma belle qui danse.

Netti Fr. 1.50. Mk. 1.20.-



BECUCCI E. Santarellina. Mazurka. Op. 237.

Netti Fr. 1.25. Mk. 1.-



VAN WESTERHOUT N. Dittirambo.  
CON GRANDE BRIO

Netti Fr. 1.25. Mk. 1.-



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